

Personal Statement

I believe that having truthful concepts between visual practices and communication is necessary in the society we live in today. I am well equipped to work in a fast-paced environment whilst keeping a developed eye for detail.

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Education

- Foundation in Art & Design Diploma: London Metropolitan University, Distinction
- BA of Graphic Design in Camberwell College of Arts (UAL), First Class Honours

Digital Skills

- Photoshop • InDesign • Illustrator • Aftereffects • Premier • SketchUp

Exhibitions

Producing work, curating the exhibitions, creating floor sheets, social media content, and hosting guests.

2020 Continuum, Solo (Lisbon)

2019 For two, Collaborative (Lisbon)

2018 Collective Exhibition: The Corridor show

2018 Journey of the Female, Solo (Estoril),

2017 Tri-Factor 5D Creative Hub, Solo (Lisbon)

Work Experience

- Current Professional Position: Artistic residency at Matthias Contzen Studio.

Exploring art and graphic design through the study of the Eucaryotic Cell.

Materials explored: Plaster, Fiberglass, Newspaper, Metal, Light.

- Set Design Installation for Paula Canovas del Vas: See, Saw, Seen

My role was to create an installation in response to Paula's virtual reality of her collection.

The aim was to create a space that would manifest aspects of the collection without showing the actual clothes. We created room with peep holes so that people could experience texture, surreal photographs and the research behind the collection. Besides developing ideas, I found and coordinated a team of 6 people to build everything. I found a cost effective ways to achieve results in a short amount of time. I was also responsible to handle graphic aspects: invitations (digital&physical), credit wall, signs with in the space...

- Set design assistance for Sophie Durham in art and photography:

British, Vogue, GQ, 032c, Dazed: Ronan Mcckenzie x Adidas, Sophia Webster, GQ, Pfeffer Sal, Maisie Cousins...

My role was to present a selection of props and create props related to the concept of the shoot. During the shoot my role was to guarantee organization and communication during all members on shoot.

- Fashion Week set builder: Xander Zhou, Cottwieler for SS19 and AW19

- Published in Graphik Magazine: Fashion show organized with Fraser Muggeridge and Robert Sollis.

I was in charge of back stage photography and documentation of all process for identity of for the show, creating imagery for opening of show.

- Volunteer Program in Bali: Teaching English to children.