



Regina Frank The HeArt is Present

Short Bio

Regina Frank is an interdisciplinary artist working with sculpture, performance, digital media, and environmental activism since 1989. Her work has been shown internationally at MOCA Los Angeles, the New Museum New York, Germany's Federal Environment Agency, Web Summit, Pavilion of Knowledge, and MAAT's "Ecovisionaries." She has been commissioned by various governmental institutions, and private companies to create large public sculptures, and featured in art and fashion magazines, history books, and major newspapers. Blending art and technology, she creates immersive, interactive experiences that explore sustainability and social transformation.



Performance iLAND by Regina Frank, Websummit 2018.

Biography (Medium)

The HeArt is Present bridges modern technology with traditional techniques of artistic creation. The focus of Regina Frank's work The HeArt is Present is the artistic examination of social, scientific topics often in relation to environmental problems. These works include, for example, the exhibitions from 1993 in the New Museum New York, 2018 in the Museum of Art Architecture and Technology (MAAT), the Websummit 2018 and 2020 in the Pavilhao do Conhecimento, the science museum. She also works with issues of history, sustainability and information processing and speed and early examples include Hermes Mistress at MOCA LA, the Bronx Museum, Spiral Wacoal Art Center and the GlassBeadGame for the cultural olympics in Atlanta. Her projects PTS Pandemic and Mother Mandala for the International Forest Art Path and LEW₁ and CCB Lisbon are processing data of health and social issues related to the COVID pandemic. The CPS (Centro Português de Serigrafia) featured Regina Frank on the cover of their magazine and produced 15 limited editions featuring 35 years of her work, as well as a performance at the National Library in Lisbon. Her solo-exhibition at CAA in Agueda featured 35 years of her work and congruent Regina Frank did 2 public installations in the vicinity of the city.

Her work was shown in many museums around the world since the early goies and Regina Frank's work has been featured in various history books, art magazines, newspapers as well as Vogue, Harpers, Parade and Cosmopolitan.