

Regina Frank The HeArt is Present

Short Bio

Regina Frank is an interdisciplinary artist working with sculpture, performance, digital media, and environmental activism since 1989. Her work has been shown internationally at MOCA Los Angeles, the New Museum New York, Germany's Federal Environment Agency, Web Summit, Pavilion of Knowledge, and MAAT's "Ecovisionaries." She has been commissioned by various governmental institutions, and private companies to create large public sculptures, and featured in art and fashion magazines, history books, and major newspapers. Blending art and technology, she creates immersive, interactive experiences that explore sustainability and social transformation.



BIOGRAPHY (Comprehensive)

REGINA FRANKs work has been groundbreaking in combining text textile and technology since the late 80ies. She has shown her work widely in Europe, USA and Asia, among them at the New Museum of Contemporary Art New York, Serpentine Gallery London, MOCA Los Angeles, the Cultural Olympics in Atlanta, Spiral Wacoal Art Center Tokyo and Museum of Modern Art Sapporo, San Diego Museum of Art, Chienku Technology University China, Expo 2000, and Unesco in Paris. For London Artfair with PerveGaleria with Brian Eno and Beezy Bailey she developed Slowdown Runway with performers from Portugal and Goldmiths University in January 2017. Regina Frank had used the title "The Artist is Present" for 21 years working with interactive performance installations until Marina Abramovic used it for her retrospective at MOMA. This inspired her to go deeper and to develop the Motto: The HeArt is Present.

She elaborated her poetic performative process in various interventions in public space among them for the 25.de Abril and a 7x7 and hour performance at MAAT in 2017. She started 2018 with a solo exhibition in Germany at the IWZ International Center for Forest Art, and Darmstädter Tage der Fotografie. An installation at MAAT is part of the larger series iLAND which Frank has shown in seven different countries in 21 cities so far. Recently she participated in Hannover at the iJacking, at "Geteiltes Land "Berlin Teufelsberg, BioArt 2018, Seoul South Korea, in Tracey Emin's project in the VIP lounge at Frieze Artfair London, and curated the show: Triple Grace at Palacio de Independencia, Lisbon. TheNewArtFest18 featured iLAND at Websummit and MUNHAC (Museum of Natural History) in Lisbon. CPS (Centro Português de Serigrafia) featured Regina Frank on the cover of their magazine and produced 15 limited editions featuring 35 years of her work. Her performance at the National Library in Lisbon and featured the history of the book and print in its spiritual dimension from the bible to Al. congruent Regina Frank did 2 public installations in the vicinity of the city. Her exhibition at CAA in Agueda featured 35 years of her installation work, films and tapestries on 1300 square meters. During and after the exhibition she realized several public installations in the vicinity.

Her work is in numerous private and museum collections, such as San Diego Museum of Art and the Deutsche Bank Collection. Regina Frank's work bridging text, technology and textile, was featured since the early 90ies in various history books, art magazines, newspapers as well as Vogue, Harpers, Parade and Cosmopolitan.



Performance iLAND by Regina Frank, Websummit 2018.

Biography (Medium)

The HeArt is Present bridges modern technology with traditional techniques of artistic creation. The focus of Regina Frank's work The HeArt is Present is the artistic examination of social, scientific topics often in relation to environmental problems. These works include, for example, the exhibitions from 1993 in the New Museum New York, 2018 in the Museum of Art Architecture and Technology (MAAT), the Websummit 2018 and 2020 in the Pavilhao do Conhecimento, the science museum. She also works with issues of history, sustainability and information processing and speed and early examples include Hermes Mistress at MOCA LA, the Bronx Museum, Spiral Wacoal Art Center and the GlassBeadGame for the cultural olympics in Atlanta. Her projects PTS Pandemic and Mother Mandala for the International Forest Art Path and LEW1 and CCB Lisbon are processing data of health and social issues related to the COVID pandemic. The CPS (Centro Português de Serigrafia) featured Regina Frank on the cover of their magazine and produced 15 limited editions featuring 35 years of her work, as well as a performance at the National Library in Lisbon. Her solo-exhibition at CAA in Agueda featured 35 years of her work and congruent Regina Frank did 2 public installations in the vicinity of the city.

Her work was shown in many museums around the world since the early 90ies and Regina Frank's work has been featured in various history books, art magazines, newspapers as well as Vogue, Harpers, Parade and Cosmopolitan.